

The Concert'ô residence project

– Ricochet Sonore

FRANCE

INTERGENERATIONAL

CULTURAL HERITAGE

INCLUSION

ART

PROBLEM

The Concert'ô residence project essentially responds to a double problem:

- ageing of the population, and keeping people at home as late as possible: half of the residence's accommodation is reserved for retired people, with adapted accommodation and the possibility of modulating the accommodation for shared accommodation, hosting relatives, etc.

- social links: the Concert'ô residence is located in an urban area that has undergone major urban redevelopment. In such a context, the links between people can be weakened or even non-existent, with the appearance of isolation phenomena. The proposed programme of cultural actions aims above all to strengthen knowledge between neighbours and thus indirectly solidarity between them.

Beyond that, the objective here is to allow people to fully exercise their cultural rights, within the residence but also within their neighbourhood, the porosity with the latter being worked on.

ACTION

After having carried out an initial cultural diagnosis on its arrival at the residence in September 2015, the Ricochet Sonore association offers weekly cultural activities within the three spaces it has at its disposal in the Concert'ô residence:

- weekly cultural activities, aimed at the residents of the residence and their relatives: activities (musical quizzes, musical listening sessions with commentary, etc.), intimate concerts and meetings with musicians, but also discoveries of cultural projects in the neighbourhood, outings to shows, etc.
- year-round group music workshops, in the format of a music school, for residents of the residence and the neighbourhood, with music initiation, guitar, keyboard, drums, etc.

RESULT

The intergenerational aspect is at the heart of the project due to the very composition of the residence. The association's choice was not to offer activities by age group but "for all", which means that people are not stigmatised, particularly because of their age. The links between generations are therefore fairly natural, although there is a greater presence of retired people, who have more free time.

The intercultural dimension is very present, due to the composition of the residence, which, like French society, welcomes people of various origins, some of whom have recently arrived in France. The association regularly seeks to highlight these origins and to encourage knowledge between neighbours, particularly through the culture and music of the countries concerned.

